SOTHEBY & CO.,
34 & 35 NEW BOND STREET, W.1

CATALOGUE

OF

CHOICE MODERN ETCHINGS.

The Property of the late Sidney Lobell Phipson, Esq.,

The Property of the late James Mann, Esq.,
(SOLD BY ORDER OF THE TRUSTEES).

The Property of Miss G. D. Godrich.

AND OTHER PROPERTIES.

Day of Sale:

MONDAY, JULY 1st, 1929.

1929

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7.	Pictures and Drawings	2	0	0
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		£20	0	0

CATALOGUE

OF

CHOICE MODERN ETCHINGS

The Property of the late Sidney Lovell Phipson, Esq.

of the Inner Temple.

AND OTHER PROPERTIES, INCLUDING WORKS BY

MUIRHEAD BONE	F. L. GRIGGS, A.R.A.	J. PENNELL
FRANK BRANGWYN, R.A.	SIR F. SEYMOUR HADEN, P.R.E.	H. RUSHBURY, R.A.
G. L. BROCKHURST, A.R.A.		SIR F. SHORT, R.A., P.R.E.
SIR D. Y. CAMERON, R.A.	A. LEGROS	W. STRANG, R.A.
FRANCIS DODD, A.R.A.	LIONEL LINDSAY	J. A. McN. WHISTLER
HEDLEY FITTON, R.E.	E. S. LUMSDEN, R.E.	ANDERS L. ZORN
	JAMES McBEY	

THE CLYDE SET, THE NORTH HOLLAND SET AND THE NORTH ITALIAN SET, BY SIR D. Y. CAMERON, R.A.,

In the original Portfolios, as published.

The Property of the late James Mann, Esq.

Castlecraig, Dolphinton, Peeblesshire

(SOLD BY ORDER OF THE TRUSTEES)

"WEARY" AND "MODEL RESTING," BY J. A. McN. WHISTLER.

The Property of Miss G. D. Godrich.

19 *Alexander Mansions, W. Hampstead, N.W.*

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BY MESSRS.

SOTHEBY & CO.

D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
Miss E. BARLOW, C. V. PILKINGTON, B.A.)

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IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY AND CO. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

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VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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CATALOGUE

OF

CHOICE MODERN ETCHINGS.

DAY OF SALE

MONDAY, JULY 1ST, 1929.

IN THE PORTFOLIO.

Various Owners.

ROBERT S. AUSTIN, R.E.

1 Plane Tree Cottage 1

OLIVER HALL, R.A.

2 A Landscape 1

SYDNEY LEE, A.R.A.

3 The House of Mystery. J. KOMYATI: Atmospheric Landscape, and the Princesses' Body Guard 3

A. LEPÈRE.

4 L'Abreuvoir au Pont Marie, *unsigned.* J. BATEMAN: Mare and Foal, *wood engraving,* and two others 4

LIONEL LINDSAY.

5 Castle Cocas 1

ALLAN McNAB.

6 Scilla, Straits of Messina 1

7 Palermo 1

F. L. GRIGGS, A.R.A.

8 *Drawing*: Thorpe Malsor, *signed and dated,* 1913, *sepia wash,* 6¾*in. by* 7¾*in.* 1

MUIRHEAD BONE.

9 Portrait of the Artist, in a hat, No. 2, *only published state* 1

SIR D. Y. CAMERON, R.A.

10 A Norman Village
R. 359, *second state, unsigned* 1

J. PENNELL.

11 Old Battersea Bridge 1

12 A London Theatre, Night, *inscribed trial proof* 1

13 Charing Cross District Railway Station, *inscribed trial proof* 1

14 Three Windmills, *inscribed trial proof* 1

15 *Drawing*: Jewish Synagogue, Brody, *signed, pen and ink, 10in. by 14½in., framed* 1

16 Falls Station, Niagara 1

17 Great Cranes at South Kensington 1

18 Chimneys, Swansea 1

19 Building the Times Annex 1

20 Greenwich No. 2 1

21 The Long Palace, Hampton Court 1

A. W. HEINTZELMAN.

22 Paysanne Endormie
G. 121, *second state* 1

C. F. TUNNICLIFFE.

23 The Harvesters; and The White Horse 2

24 The New Rick; and The Thatcher 2

ANDERS L. ZORN.

25 D'Estournelles de Constant
A. 205 1

26 L'Eté
A. 211, *unsigned* 1

27 THE CABIN
A. 279 1

F. BRANGWYN, R.A.

28 A Café, Furnes
G. 125 1

SIR D. Y. CAMERON, R.A

29 THE RIALTO
R. 305, *second state, of two* 1

30 336 LA ROCHE
R. 388, *first state, of two, on Japan paper* 1

FRANCIS DODD, A.R.A.

31 The Monument and Fish Street Hill
Catalogue No. 115 1

HEDLEY FITTON, R.E.

32 Rialto Bridge, Venice 1

33 S. Zaccaria, Venice 1

34 The Monument, London 1

H. MACBETH-RAEBURN, R.A.

35 Cannon Street Railway Bridge. GERTRUDE HAYES: Rue Damiette, Rouen 2

J. A. McN. WHISTLER.

36 LIMEHOUSE
K. 40, *third state* 1

37 THAMES POLICE 1
K.44, *third state*

The Property of the late Sidney Lovell Phipson, Esq.,

Of the Inner Temple.

C. CONDER.

38 The Balzac Set
C.D. 2—7, *in original portfolio* 6

39 The Carnival Set
C.D. 14—21, *with duplicates of* 15 *and* 16, *in portfolio* 10

T. ROWLANDSON.

40 Oppé (A. P.). Thomas Rowlandson, his drawings and water colours, large paper edition, original vellum, the Studio 1923

The Property of a Gentleman.

MUIRHEAD BONE.

41 ST. CUTHBERT'S, WELLS, No. 1 1

42 *Drawing*: St. Cuthbert's, Wells, *signed, pencil and charcoal, 7in. by 10in.* 1

43 NEAR CHICHESTER 1

44 RABINDRANATH TAGORE 1

45 STOCKHOLM 1

G. L. BROCKHURST, A.R.A.

46 Henry Rushbury
W. 16, *second state* 1

47 Une Dacquoise
W. 29, *third state* 1

48 Lassitude
W. 43, *second state* 1

49 THE DANCER
W. 52 1

50 LA TRESSE 1

51 Cypriano (a Basque) 1

52 The two Mélisandes 1

H. J. STUART BROWN.

53 St. Audrey's City, Twilight (W. 134); and A View in Cambridgeshire (170) 2

J. B. C. COROT.

54 Souvenir d'Italie
L.D. 5, *fourth state, from the Alfred Elias collection* 1

FRANCIS DODD, A.R.A.

55 At the Fireside
No. 37 1

56 JACOB EPSTEIN
No. 48, *signed also by the sitter* 1

57 Lord Fisher
No. 147 1

58 Gavin Bone
No. 158, *second state* 1

59 The Lion of St. Mark
No. 166, *second state* 1

60 Reading Mrs. Carylyle's Letters
No. 169 1

61 The Anchor Inn, Greenwich 1

F. L. GRIGGS, A.R.A.

62 A Fen Monastery
A. 31, *sixth state* 1

63 St. Botolph's, Boston
A. 32, *touched proof of the first state* 1

64 Potter's Bow
A. 33, *third state of seven* 1

65 Duntisbourne Rouse
A. 37, *seventh state* 1

SIR F. SEYMOUR HADEN, P.R.E.

66 Egham Lock
H. 16, *second published state, signed, framed* 1

67 Out of Study Window
H. 18, *published state, unsigned, framed* 1

68 On the Test
H. 20, *trial proof d, on Japan paper, unsigned, from the Burty and Lawson Thompson collections* 1

69 Kensington Gardens, *large plate*
H. 28, *second state, on India paper, signed* 1

70 Battersea Reach
H. 52, *first published state, unsigned* 1

71 The Inn, Purfleet
H. 139, *second published state, of three, inscribed "F. Goulding from S. Haden"* 1

72 Windmill Hill, No. 1
H. 163, *first published state, signed* 1

73 Nine Barrow Down
H. 167, *published state, signed, framed* 1

74 Wareham Bridge
H. 176, *published state, signed* 1

75 Dusty Millers
H. 182, *second published state, Japanese paper, signed* 1

76 Windsor
H. 199, *first published state, signed* 1

W. M. LARKINS, A.R.E.

77 Le Quai du Rosaire, Bruges 1

A. LEGROS.

78 Le Mort de St. François
M.T. 56, *third state, from the Bliss collection, signed* 1

79 The same, *fifth state, from the Seymour Haden and Bliss collections, unsigned* 1

80 La Sortie de la Procession
M.T. 57, *second state, from the Burty and T. G. Arthur collections, unsigned* 1

81 Paysanne se lavant les Pieds
M.T. 72, *second state, unsigned, from the Earl of Carlisle's collection* 1

82 Le Mouton Retrouvé
M.T. 86, *second state, from the C. J. Knowles and Bliss collections, signed* 1

83 Le Chat Noir
M.T. 148, *only state, from the Earl of Carlisle's collection, unsigned* 1

84 Les Faiseurs de Fagots
M.T. 182, *first state, signed* 1

85 Coin d'un Bois
M.T. 229, *sixth state, from the Rev. J. A. Dodd collection, signed* 1

86 Les Bouleaux bord de l'eau
M.T. 325, *first state, signed* 1

87 La Ferme de l'Abbaye
M.T. 503, *second state, signed* 1

88 Les Ramasseurs de Champignons
M.T. 597, *second state, from the Bliss collection, signed* 1

89 Le Hameau, près du Lac
M.T. 622, *fifth state, from Miss N. E. Legros' and the Bliss collection, signed* 1

LIONEL LINDSAY.

90 Gerona 1

91 A Church in the Roman Forum 1

92 The Old Orchard 1

93 The Convent, Huelvas 1

E. S. LUMSDEN, R.E.

94 Shop and Temple
S. 133 1

95 Mosque and Temple
S. 152 1

96 Above the River
S. 156 1

97 The Black Boat
S. 165 1

98	The Lower Pool	1
99	The Enthusiast	1
100	The Sitala Temple	1
101	A Modern Bethesda	1
102	Feeding the Birds	1
103	A Spanish Cart	1
104	Miranda de Ebro	1
105	Saut Buckets, Edinburgh	1

JAMES McBEY.

106	Bosham	1
107	The Critic	1
108	MIRAGE	1

J. F. MILLET.

109	La Baratteuse L.D. 10, *third state, on green paper*	1

JOB NIXON, A.R.E.

110	Lismore Castle ; and The Arno	2

L. C. ROSENBERG, A.R.E.

111	Aya Sophia, No. 1	1

H. RUSHBURY, A.R.A.

112	Place des Victoires, Paris	1
113	Pont Marie, Paris	1
114	Low Tide, La Rochelle	1

JOSEPH SIMPSON.

115 The Highlander; and Solway Wildfowler 2

W. STRANG, R.A.

116 The Road to Calvary
Catalogue No. 30, *framed* 1

117 The Conventicle
No. 204 1

118 The Lute Player
No. 329, *framed* 1

119 Children Playing
No. 495, *framed* 1

120 THE SPANISH SET
Nos. 642-648, the set of six with etched title in original portfolio 7

A. R. MIDDLETON TODD, A.R.E.

121 Memories 1

122 The Ancestor 1

123 Ponte Vecchio 1

124 Siena 1

J. M. W. TURNER, R.A.

125 The Watermill
F. 37, etching 1

126 *Drawing*: Shrewsbury Bridge and Watermill, *pencil, 5¼in. by 8½in., from the Charles Stokes and T. Hughes collections* 1

ANDERS L. ZORN.

127 SKERIKULLA
A. 247 1

128 ZORN IN A FUR CAP
A. 270 1

129 Dal River
A. 285 1

The Property of the late James Mann, Esq.,

Castlecraig, Dolphinton, Peeblesshire.

(SOLD BY ORDER OF THE TRUSTEES.)

SIR D. Y. CAMERON, R.A.

130 THE CLYDE SET (R. 30-49). TWENTY ETCHINGS ON THE CLYDE, BY D. Y. CAMERON, published by E. and E. Silva White, West George Street, Glasgow, 1890, *Set No. 24 of 30 (advertised) artist proof sets, signed by the artist and the printer, in the original half calf portfolio with title and prospectus; very rare in this original form*

List of etchings:—

The Source of the Clyde (R. 30)
Upper Clyde Valley (31)
The Clyde at Symington (32)
Tillietudlem (33)
Bothwell (34)
Albert, Railway and Victoria Bridges (35)
Glasgow Cathedral (36)
Broomielaw and Railway Bridges (37)
Glasgow Harbour (38)
The Clyde at Govan (39II)
Dumbarton (40)
Clyde at Cardross (41)
Greenock, No. 1 (42)
Arran (43)
Loch Ranza (44)
Sound of Kilbrannan (45)
Ardrossan (46)
Ayr (47)
Culzean Castle (48)
Ailsa (49)

20

SIR D. Y. CAMERON, R.A.

131 NORTH HOLLAND SET (R. 115-136). TWENTY-TWO ETCHINGS OF NORTH HOLLAND, ETCHED AND PRINTED BY D. Y. CAMERON, 1892. *No.* 1 *of only* 10 *sets issued; in the original half calf portfolio with title-page. List of etchings* :—

The Dolphins (R. 115II)
Zaandam Windmills (116II)
Oude Kerk, Amsterdam (117II)
Storm : Sundown (118)
The Rokin (119II)
Van der Deevilij (120)
Marij (121)
The Arch (122)
Van Og's Houtkoperij (123II)
Alkmaar (124)
A Dutch Damsel (125)
The Market Boat (126)
A Canal : Amsterdam (127)
Jan (128)
A Dutch Farm (129)
The Flower Market (130)
The Windmill (131II)
Fisher Folk (132II)
Dutch Interior (133)
A Lady of Holland (134)
Tabak en Sigaren (135)
Waves (136)

SIR D. Y. CAMERON, R.A.

132 NORTH ITALIAN SET (R. 202-229). ETCHINGS IN NORTH ITALY BY D. Y. CAMERON ANNO DOM. 1895, published by William B. Paterson, Glasgow, *comprising portfolio with label, title and* 26 *plates; one of about* 25 *sets. List of etchings* :—

Portfolio with label (202)
Title-page (203)
St. Mark's, Venice, No. 1 (204II)
Veronica (205)
The Monastery (206III)
A Venetian Convent (207)
Paolo Salviati (208)
Tintoret's House (209)
A Venetian Fountain (210)
Via ai Prati, Genoa (211II)
The Confessional (212)
San Giorgio, Maggiore (213)
Two Bridges (214)
The Butterfly (215I)
A Soldier of Italy (216)
A Lady of Genoa (217)
Two Monks (218)
Church Interior, Venice (219II)
Venice from the Lido (220)
Sketch of Venice (221)
Farm Gate, Campagnetta (222IV)
The Bridge of Sighs (223)
Ponte-Vecchio (224II)
The Palace Doorway (225)
Porta del Molo, Genoa, No. 2 (226II)
The Wine Farm (227II)
Pastoral (228)
Landscape with Trees (229)

FRAMED.

Various Owners.

SIR D. Y. CAMERON, R.A.

134 A LADY OF HOLLAND
R. 134, *only state, one of about ten impressions* 1

F. BRANGWYN, R.A.

135 The Brewery, Bruges, No. 2
G. 67 1

136 The End of the Day
G. 68 1

137 The Bridge, Barnard Castle
G. 102 1

138 On the Road to Figeac
G. 161 1

139 The Mountebank
G. 176 1

140 Wash Houses, Parthenay
G. 220 1

141 Alcantara Bridge, Toledo
G. 236 1

SIR F. SEYMOUR HADEN, P.R.E.

142 Breaking up of the Agamemnon
H. 145, *first published state, unsigned* 1

HEDLEY FITTON, R.E.

143 Rue St. Romain, Rouen 1

144 Advocates' Close, Edinburgh 1

145 S. Zaccaria, Venice 1

146 St. Andrew's Castle 1

147 Bargate, Southampton 1

148 The Theatre of Marcellus, Rome 1

149 Casino de Nobile, Siena 1

150 The City Gateway, Genoa 1

151 The Shrine of Edward the Confessor 1

152 The Pantheon, Rome 1

H. MACBETH-RAEBURN, R.A.

153 The MacNab, after Sir H. Raeburn, *mezzotint in colours* 1

HERBERT SEDCOLE.

154 Portrait of a Lady after Sir H. Raeburn; and Mrs. Hay, by E. Stamp after the same, *mezzotints in colours* 2

SYDNEY E. WILSON.

155 Love in her Eyes sits playing, after Rev. M. W. Peters, *mezzotint in colours* 1

The Property of a Lady.

M. A. J. BAUER.

156 A Mosque in British India
W. 62 1

157 A City of the Orient
W. 82 1

158 Bachi Harem
W. 136 1

J. F. MILLET.

159 The Sower, *lithograph*; and two others 3

G. SPENCER PRYSE.

160 A Japanese Kimono; The City of Sleep, *lithographs* 2

SIR F. SHORT, R.A., P.R.E.

161 Near Hingham, Norfolk, after J. Crome
S. 117, *mezzotint* 1

162 Sunrise o'er Whitby Scaur
S. 220, *aquatint* 1

163 The Timber Raft on the Rhine, after Turner
S. 240, *mezzotint* 1

W. STRANG, R.A.

164 After Work
Catalogue No. 114, *mezzotint* 1

E. M. SYNGE.

165 Amiens; and two others by the same 3

W. WITSEN.

166 Dutch Canal Scenes 4

C. HANDARD.

167 Coast Scene, *aquatint in colours*; and six others 7

IN THE PORTFOLIO.

The Property of Miss G. D. Godrich,

19 *Alexander Mansions, West Hampstead, N.W.*

J. A. McN. WHISTLER.

168 WEARY
K. 92, *second state, of three, before the removal of the date, on Japan paper* 1

169 MODEL RESTING
K. 100, *third state, of eight, before the vertical shading at the top of the plate and on the left of the figure below the horizontal lines* 1

170 A Chinese porcelain Figure of a Boy, with "famille rose" decoration, *7in. high, used by Whistler as a joss-stick holder; given by him to the owner's father, who was Whistler's physician* 1

END OF SALE.

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, &c. at 1 per cent. with a minimum fee.

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee.

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:

Mondays	Daily Telegraph; Morning Post.
Tuesdays	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:

A. ENGLISH.

Thursdays	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
Fridays	The Bazaar.
Saturdays	Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).	New York Evening Post.
Gazette de l'Hotel Drouot (Paris)	New York Herald
American Art News.	Boston Evening Transcript.
Chicago Daily News.	International Studio.
New York Times.	Pantheon (Munich).

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

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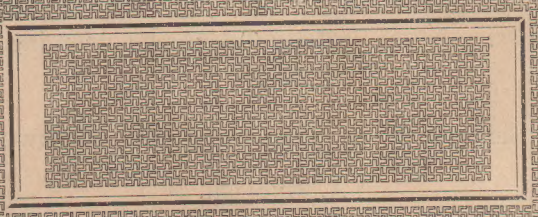

SOTHEBY & CO.

1929